

Precious D. Lovell

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EDUCATION

North Carolina State University, Master of Art and Design, 2010

Virginia Commonwealth University, Bachelor of Fine Arts, 1981

SOLO EXHIBITIONS

2023 *Ex-Domestication*, Anchorlight Gallery, Raleigh, NC

2017 *Warrior Women of the African Diaspora*, Samek Museum of Art-Downtown Gallery, Lewisburg, PA

2016 *The Ties That Bind*, CAM Raleigh, (Contemporary Art Museum), Raleigh, NC

2006 *Words and Images*, Jack Heath Gallery, University of KwaZulu Natal, Pietermaritzburg, South Africa

SELECTED GROUP EXHIBITIONS

2023 *Love & Anarchy*, Nasher Museum of Art at Duke University, Durham, NC

2022 C|Art (Caribbean Art Fair), Mandeville, Jamaica, West Indies

2020 *Rights and Wrongs: Citizenship, Belonging, and the Vote*, The Peale at Carroll Mansion, Baltimore, MD

2018 *(We)eds*, Frable Gallery, Artspace, Richmond, VA

2017 *Black on Black V2*, VAE (Visual Arts Exchange), Raleigh, NC

2016 *FU HB2*, The Pink Building, Raleigh, NC

2016 *Clothesline Musings*, Cary Arts Center, Cary, NC

2014 *The Ties That Bind*, Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar

2012 *International Fashion Art Biennial in Seoul*, Seoul Museum of Art, Seoul, South Korea

2012 *Out of Fashion*, Cameron Art Museum, Wilmington, NC

2011 *Out of Fashion*, SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC

2010 *Fibra Vitae-Fiber of Life*, The Annex VAE (Visual Arts Exchange), Raleigh, NC

2010 *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, Annapolis, MD

2010 *Pushing the Limits*, Artspace/Plant Zero, Richmond, VA

UPCOMING

2023 *Bahia Reverb*, Art+Practice (in collaboration with the California African American Museum), Los Angeles, CA
September 16, 2023-March 2, 2024

2024 *The Work of Their Hands*, Cameron Art Museum, Wilmington, NC
February 22, 2024-October 27, 2024

FELLOWSHIPS

2022 Brightwork Fellowship, Anchorlight, Raleigh, NC

2017 Residency Fellowship, Instituto Sacatar, Bahia, Brazil

RESIDENCIES

- 2023 BAND (Black Artist's Network in Dialogue), Artist Residency (Phase One-Research), Toronto, Canada
- 2019 Kokrobitey Institute, Artist Residency, Kokrobite, Ghana
- 2019 North Carolina Museum of History, Artist-at-Work, Raleigh, NC
- 2017 North Carolina Museum of Art, Designer-In-Residence, Raleigh, NC

UPCOMING

- 2024 BAND (Black Artist's Network in Dialogue), Artist Residency (Phase Two-Making), Toronto, Canada

COLLECTIONS

Nasher Museum of Art at Duke University, Durham, NC

SELECTED BIBLIOGRAPHY

PRINT

- 2023 Little, Colony, "Home Economics: Precious Lovell's Ex-Domestication", waltermagazine.com, April, 2023
- 2023 Napier, Courtney, "The Fabric of Our Lives: Precious D. Lovell's ex-Domestication", Burnaway Digital Magazine, April 2023
- 2023 Little, Colony, "For Generations, African American Women Have used Quilting as a Powerful Tool of Survival", Resistance, and Artistic Expression, Art News, November 2022
- 2022 Little, Colony, A Stitch in Time: Textile Artist Precious Lovell, Walter Magazine, 10th Anniversary Issue, September 2022
- 2020 Diuguid, Katherine, "Member Monday with Textile Artist Precious Lovell", Textile Society of America Website, June 15, 2020
- 2019 McDade, Marcie Rae, "The Social Fabric: Deep Local to Pan Global", Studio: Craft and Design in Canada Magazine, Spring/Summer 2019
- 2018 Hoover, Harriet, "Inspired Stitching", CIRCA: The NCMA (North Carolina Museum of Art) Blog, 2018
- 2016 Johnson Martin, Adrienne: "Precious Lovell Weaves Stories into Art", News and Observer Newspaper, December 2016
- 2012 Willow, Kaitlin, "Textiles, Technology, Technique", Encore Magazine, April 2012
- 2009 Smith McKoy, Sheila, editor. Obsidian: Literature in The African Diaspora, Double Issue, Featured Artist, F/W 2009 and S/S 2010

PUBLICATIONS AS AUTHOR

- 2021 Surface Design Journal, Guest Editor of Solidarity Issue, Surface Design Association, Winter 2021
- 2018 "Adinkra: Message and Medium", Cooper Hewitt Smithsonian Design Museum, Object of the Day, 2018
- 2016 "Reintroducing Ruby Bailey!", Museum of the City of New York Blog, 2016
- 2013 "Measure of Earth", *Measure of Earth* exhibition brochure, Gregg Museum of Art and Design, 2013
- 2005 "Transforming Traditions", Exhibition Catalog, Virginia Commonwealth University-Qatar, 2005

SELECTED LECTURES AND SPEAKING ENGAGEMENTS

ARTIST TALKS

- 2022 C|Art (Caribbean Art Fair), Mandeville, Jamaica
- 2021 NCMA in Dialogue: Seeking Self, Panel Discussion, Moderated by Alia El-Bermani (Online)
- 2021 Moving Forward: Re-defining the American Textile Conversation, Karen Hampton in Conversation with Precious Lovell (Online)
- 2020 In Conversation with Dr. Jonathan Michael Square, "Precious Lovell Centers Narratives of the African Diaspora in Her Textile Art," (IG Live)
- 2017 Samek Art Museum, Bucknell University, Lewisburg, PA
- 2017 Universidade Federal da Bahia, Escola De Belas Artes, Salvador, Brazil

LECTURES AND CONFERENCE PRESENTATIONS

- 2023 Clothing as Resistance, Las Fashion Talks with Nasheli Juiliana, (IG Live), Taller Puertorriqueño, Philadelphia, PA
- 2022 "Warrior Women: The Transformative Culture of Cloth in Bahia", Costume Institute of the African Diaspora Symposium, London College of Fashion, London, United Kingdom
- 2021 "Cloth and Clothing in Context: Signifiers of Resistance in African American History and Culture", Textile and Place Conference, Manchester Metropolitan University, Manchester, United Kingdom (Online)
- 2020 "Cloth and Clothing in Context: Signifiers of Resistance in African American History and Culture", Textile Society of America Symposium (Online)
- 2020 "Adinkrahene: Honoring Women's Leadership and Greatness Through Fiber and Textiles", IGAAD (International Gullah Geechee and African Diaspora) Conference, Conway, SC
- 2019 "Warrior Women: The Transformative Culture of Cloth in Bahia", ASWAD 10th Biennial Conference, Williamsburg, VA
- 2019 "Warrior Women: The Transformative Culture of Cloth in Bahia", IGAAD (International Gullah Geechee and African Diaspora) Conference, Conway, SC
- 2018 "Reinterpreting European Cloth Through Afro-Brazilian Culture", Textile Society of America Symposium , Vancouver, Canada
- 2018 "Warrior Women: The Transformative Culture of Cloth in Bahia", Textile and Place Conference, Manchester, United Kingdom
- 2018 "Kente Cloth in the African Diaspora", North Carolina Museum of Art, Raleigh, NC
- 2017 "Context, Creativity, Continuum", North Carolina Museum of Art, Raleigh, NC
- 2017 "African Commemorative Cloth", Gregg Museum of Art and Design, Raleigh, NC
- 2016 "The Ties That Bind", Betty Eichenberger Adams Society Annual Luncheon, CAM Raleigh (Contemporary Art Museum), Raleigh, NC
- 2015 "Cotton, Race and Contemporary Art", The Common Thread Symposium, Raleigh, NC

UPCOMING

- 2023 "Refashioning My Life as an Artist", Ann Lowe Fashion Symposium, Winterthur Museum, Winterthur, DE
October 21, 2023

CURATORIAL PROJECTS

2011 "Textiles of Exile", Co-Curator, Gregg Museum of Art and Design

2005 "Transforming Traditions", Curator, Gallery at Virginia Commonwealth University School of the Arts in Qatar

UPCOMING

2024 "Material Messages", Guest Curator, Gregg Museum of Art and Design, March 2024-January 2025

SELECTED TEACHING

2020-21 Associate Professor, Moore College of Art and Design, Philadelphia, PA

2017-20 Associate Professor of the Practice, College of Design, North Carolina State University, Raleigh, NC

2012-14 Assistant Professor, College of Fine Arts, Keimyung University, Daegu, South Korea

2011 Adjunct Instructor, Oregon College of Art and Craft, Portland, OR

2007-08 Assistant Professor, Virginia Commonwealth University School of the Arts, Richmond, VA

2001-07 Assistant Professor, Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar

SELECTED AWARDS AND HONORS

2010 Excellence in Art and Design Award, North Carolina State University

2010 Academic Excellence Award, North Carolina State University

2010 Ebony Harlem Design Award, African American Cultural Center, North Carolina State University

2010 Honorable Mention Award, *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery

2008 Gianninoto Honorable Mention, Surface and Textile Design, AIGA Scholarship Program

2008 White House Reception for Artists, Co-created Christmas Tree Ornament, The White House

SCHOLARLY/PROFESSIONAL MEMBERSHIPS

ASWAD, (*The Association for the Study of the Worldwide African Diaspora*), Member

Textile Society of America, Member

Fashioning the Self in Slavery and Freedom, Advisory Board Member