

## **Precious D. Lovell**

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### **EDUCATION**

North Carolina State University, Master of Art and Design, 2010

Virginia Commonwealth University, Bachelor of Fine Arts, 1981

### **SOLO EXHIBITIONS**

2024 *The Fabric of Our Lives: The Ties That Bind & Ex-Domestication*, Hammonds House Museum, Atlanta, GA

2023 *Ex-Domestication*, Anchorlight Gallery, Raleigh, NC

2017 *Warrior Women of the African Diaspora*, Samek Museum of Art-Downtown Gallery, Lewisburg, PA

2016 *The Ties That Bind*, CAM Raleigh, (Contemporary Art Museum), Raleigh, NC

2006 *Words and Images*, Jack Heath Gallery, University of KwaZulu Natal, Pietermaritzburg, South Africa

### **SELECTED GROUP EXHIBITIONS**

2024 *The Work of Their Hands*, Cameron Art Museum, Wilmington, NC

2023 *Bahia Reverb*, Art+Practice (in collaboration with the California African American Museum), Los Angeles, CA

2023 *Love & Anarchy*, Nasher Museum of Art at Duke University, Durham, NC

2022 C|Art (Caribbean Art Fair), Mandeville, Jamaica, West Indies

2020 *Rights and Wrongs: Citizenship, Belonging, and the Vote*, The Peale at Carroll Mansion, Baltimore, MD

2018 *(We)eds*, Frable Gallery, Artspace, Richmond, VA

2017 *Black on Black V2*, VAE (Visual Arts Exchange), Raleigh, NC

2016 *FU HB2*, The Pink Building, Raleigh, NC

2016 *Clothesline Musings*, Cary Arts Center, Cary, NC

2014 *The Ties That Bind*, Virginia Commonwealth University School of the Arts in Qatar, Doha, Qatar

2012 *International Fashion Art Biennial in Seoul*, Seoul Museum of Art, Seoul, South Korea

2012 *Out of Fashion*, Cameron Art Museum, Wilmington, NC

2011 *Out of Fashion*, SECCA (Southeastern Center for Contemporary Art), Winston-Salem, NC

2010 *Fibra Vitae-Fiber of Life*, The Annex VAE (Visual Arts Exchange), Raleigh, NC

2010 *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery, Annapolis, MD

2010 *Pushing the Limits*, Artspace/Plant Zero, Richmond, VA

### **CURATORIAL PROJECTS**

2024 "Material Messages", Guest Curator, Gregg Museum of Art and Design, Raleigh, NC

2011 "Textiles of Exile", Co-Curator, Gregg Museum of Art and Design, Raleigh, NC

2005 "Transforming Traditions", Curator, Gallery at VCUarts Qatar, Doha, Qatar

## **FELLOWSHIPS**

- 2022 Brightwork Fellowship, Anchorlight, Raleigh, NC
- 2017 Residency Fellowship, Instituto Sacatar, Bahia, Brazil

## **RESIDENCIES**

- 2023 BAND (Black Artist's Network in Dialogue), Artist Residency (Phase One-Research), Toronto, Canada
- 2019 Kokrobitey Institute, Artist Residency, Kokrobite, Ghana
- 2019 North Carolina Museum of History, Artist-at-Work, Raleigh, NC
- 2017-18 North Carolina Museum of Art, Designer-In-Residence, Raleigh, NC

## **UPCOMING**

- 2025 BAND (Black Artist's Network in Dialogue), Artist Residency (Phase Two-Making), Toronto, Canada

## **GRANTS**

- 2024 Artist Support Grant, United Arts Council of Raleigh and Wake County, Raleigh, NC

## **COLLECTIONS**

Nasher Museum of Art at Duke University, Durham, NC

## **ARTIST TALKS**

- 2024 Hammonds House Museum, Conversation with Dr. Jonathan M. Square, Moderated by Halima Taha, Atlanta, GA
- 2024 Hammonds House Museum, Exhibition Opening, Atlanta, GA
- 2022 C|Art (Caribbean Art Fair), Mandeville, Jamaica
- 2021 NCMA in Dialogue: Seeking Self, Panel Discussion, Moderated by Alia El-Bermani (Virtual)
- 2021 Moving Forward: Re-defining the American Textile Conversation, Karen Hampton in Conversation with Precious Lovell (Virtual)
- 2020 In Conversation with Dr. Jonathan M. Square, "Precious Lovell Centers Narratives of the African Diaspora in Her Textile Art," (IG Live)
- 2017 Samek Art Museum, Bucknell University, Lewisburg, PA
- 2017 Universidade Federal da Bahia, Escola De Belas Artes, Salvador, Brazil
- 2016 CAM Raleigh (Contemporary Art Museum), Betty Eichenberger Adams Society Annual Luncheon, Raleigh, NC

## **UPCOMING**

- 2024 Cameron Art Museum, Wilmington, NC, May 23, 2024

## **CURATORIAL TALKS**

### **UPCOMING**

- 2024 Gregg Museum of Art and Design, Raleigh, NC, Apr 4, 2024

## SELECTED BIBLIOGRAPHY

- 2023 Mooallem, Stephen, "The Collective Power of the LA Art World", *harpersbazaar.com*, Dec 2023/Jan 2024
- 2023 Little, Colony, "Home Economics: Precious Lovell's Ex-Domestication", *waltermagazine.com*, Apr, 2023
- 2023 Napier, Courtney, "The Fabric of Our Lives: Precious D. Lovell's ex-Domestication", *Burnaway Digital Magazine*, Apr 2023
- 2023 Little, Colony, "For Generations, African American Women Have used Quilting as a Powerful Tool of Survival", *Resistance, and Artistic Expression*, *Art News*, Nov 2022
- 2022 Little, Colony, *A Stitch in Time: Textile Artist Precious Lovell*, *Walter Magazine*, 10<sup>th</sup> Anniversary Issue, Sep 2022
- 2020 Diuguid, Katherine, "Member Monday with Textile Artist Precious Lovell", *Textile Society of America Website*, Jun 15, 2020
- 2019 McDade, Marcie Rae, "The Social Fabric: Deep Local to Pan Global", *Studio: Craft and Design in Canada Magazine*, Spring/Summer 2019
- 2018 Hoover, Harriet, "Inspired Stitching", *CIRCA: The NCMA (North Carolina Museum of Art) Blog*, 2018
- 2016 Johnson Martin, Adrienne: "Precious Lovell Weaves Stories into Art", *News and Observer Newspaper*, Dec 2016
- 2012 Willow, Kaitlin, "Textiles, Technology, Technique", *Encore Magazine*, Apr 2012
- 2009 Smith McKoy, Sheila, editor. *Obsidian: Literature in The African Diaspora*, Double Issue, Featured Artist, F/W 2009 and S/S 2010

## PUBLICATIONS AS AUTHOR

- 2021 *Surface Design Journal*, Guest Editor of "Solidarity Issue", *Surface Design Association*, Winter 2021
- 2018 "Adinkra: Message and Medium", *Cooper Hewitt Smithsonian Design Museum*, Object of the Day, 2018
- 2016 "Reintroducing Ruby Bailey!", *Museum of the City of New York Blog*, 2016
- 2013 "Measure of Earth", *Measure of Earth* exhibition brochure, *Gregg Museum of Art and Design*, 2013
- 2005 "Transforming Traditions", *Exhibition Catalog*, *VCUarts Qatar*, 2005

## SELECTED LECTURES AND CONFERENCE PRESENTATIONS

- 2023 "Refashioning My Life as an Artist", *Ann Lowe Fashion Symposium*, *Winterthur Museum*, *Winterthur, DE*
- 2023 *Clothing as Resistance*, *Las Fashion Talks with Nasheli Juiliana*, (IG Live), *Taller Puertorriqueño*, *Philadelphia, PA*
- 2022 "Warrior Women: The Transformative Culture of Cloth in Bahia", *Costume Institute of the African Diaspora Symposium*, *London College of Fashion*, *London, United Kingdom*
- 2021 "Cloth and Clothing in Context: Signifiers of Resistance in African American History and Culture", *Textile and Place Conference*, *Manchester Metropolitan University*, *Manchester, United Kingdom (Virtual)*

- 2020 "Cloth and Clothing in Context: Signifiers of Resistance in African American History and Culture", Textile Society of America Symposium (Virtual)
- 2020 "Adinkrahene: Honoring Women's Leadership and Greatness Through Fiber and Textiles", IGAAD (International Gullah Geechee and African Diaspora) Conference, Conway, SC
- 2019 "Warrior Women: The Transformative Culture of Cloth in Bahia", ASWAD 10<sup>th</sup> Biennial Conference, Williamsburg, VA
- 2018 "Reinterpreting European Cloth Through Afro-Brazilian Culture", Textile Society of America Symposium , Vancouver, Canada
- 2018 "Warrior Women: The Transformative Culture of Cloth in Bahia", Textile and Place Conference, Manchester, United Kingdom
- 2018 "Kente Cloth in the African Diaspora", North Carolina Museum of Art, Raleigh, NC
- 2017 "African Commemorative Cloth", Gregg Museum of Art and Design, Raleigh, NC

### **SELECTED TEACHING**

- 2020-21 Associate Professor, Moore College of Art and Design, Philadelphia, PA
- 2017-20 Associate Professor of the Practice, College of Design, North Carolina State University, Raleigh, NC
- 2012-14 Assistant Professor, College of Fine Arts, Keimyung University, Daegu, South Korea
- 2011 Adjunct Instructor, Oregon College of Art and Craft, Portland, OR
- 2007-08 Assistant Professor, VCUarts, Richmond, VA
- 2001-07 Assistant Professor, VCUarts Qatar, Doha, Qatar

### **SELECTED AWARDS AND HONORS**

- 2010 Excellence in Art and Design Award, North Carolina State University
- 2010 Academic Excellence Award, North Carolina State University
- 2010 Ebony Harlem Design Award, African American Cultural Center, North Carolina State University
- 2010 Honorable Mention Award, *Fiber Options: Material Explorations*, Maryland Federation of Art Circle Gallery
- 2008 Gianninoto Honorable Mention, Surface and Textile Design, AIGA Scholarship Program
- 2008 White House Reception for Artists, Co-created Christmas Tree Ornament, The White House

### **SCHOLARLY/PROFESSIONAL MEMBERSHIPS**

- ASWAD, (*The Association for the Study of the Worldwide African Diaspora*), Member
- Fashioning the Self in Slavery and Freedom, Advisory Board Member

### **TRAVEL**

45 Countries